

J. Wesley Aylor

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Objective

Always looking for a challenge to hone my skills and provide a high level of safety and expertise on any production I work on.

Skills

- Welding fabrication and machining
- Rain and weather effects
- Pyrotechnics & flame effects
- Electrical and electronic background
- Table top effects
- Hydraulics, pneumatics & all types of fluid control
- A lifetime of automotive & mechanical expertise
- Precision driving: motorcycles, cars, boats, heavy equipment & ATV's
- Stunt car preparation
- Armour & arms handler
- Rigging & set-up for cranes
- Motor & relay control logic
- Fiber optic & lighting
- Heavy equipment operator
- Shop set-up and inventories
- Leadership ability with a heavy influence on labor allocation & safety

Filmography

- Ex-Terminators (2008) (special effects technician)
- Friday the 13th (2008) (special effects technician)
- Stop-Loss (2008) (special effects technician)
- Balls Out: The Gary Houseman Story (2008) (special effects technician)
- Fighting with Anger (2007) (special effects technician)
- Fast Food Nation (2006) (special effects technician)
- The Hitcher (2006) (special effects technician)
- Captured (2006) (Armorer, special effects technician)
- Big Bend (2005) (Associate Producer, location manager, precision motorcycle riding)

Employment History

- AylorFX (2005–present)
Founder
- RoadStory USA (Oct 2006–June 2008)
Chief Gearhead
- RFS Productions (May 2006–2008)
- Whole Foods Market (Oct 2003–June 2006)
Grocery Supervisor
- Cisco Systems/Sprint Paranet (April 2000–May 2002)
- Eagle Futures Inc. (Aug 1996–April 2000)
NYMEX Futures Trader

Television

- “Friday Night Lights” (special effects technician, 12 episodes, 2006–2007), (special effects foreman, 1 episode, 2007)